



Piano PetRo Duo

*Anastasia Rogaleva –
Dmitrii Petrov*

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"The distinctive features of this piano duet are fine intricate passages, rhythmic inspiration, witty dialogues between the pianos, and natural artistry" (St. Petersburg Bulletin, March, 2016).

"...Decoration of the concert was the duet of Anastasia Rogaleva & Dmitrii Petrov, a special, heartfelt carcass which in a Lullaby Tchaikovsky made a magical impression, and done a masterful duet arranged by I. Rogalev Rachmaninoff piano version highlighted the potential of orchestral texture. In the second work of its program performers showed an absolute hit in the image — was the "Polovtsian dances" by Borodin, also in the treatment of Rogalev. Game tones, color saturation, texture, East vainest in tandem with Russian songs — performers were able to show maximum contrast of expressive means in rhythmic perfection. The audience literally "flew on the wings of the wind".

After incessant applause followed by: "Moscow nights", arranged with taste and memorable for its velvet harmonization, was enthusiastically accepted by the audience.... " (Moscow, Music Bulletin, 2017)

«..It was a pleasure, delight, happiness!

*Thank you a million times for such a wonderful evening. We plunged into the magic of music in the hands of amazing musicians Anastasia Rogaleva & Dmitrii Petrov from St. Petersburg...»
(Internet portal "Russian Croatia", 2017)*

PetRo Duet made its debut in **2002** during the International Arts Festival called "From Avant-Garde to the Present Day".

- 2017** Tour of the piano PetRo Duet the cities of the **United States of America**
- 2016** PetRo Duet the winner of the **GRAND PRIX** Prize and Audience award the XX International piano Duo competition Tokyo, Japan
- 2015** PetRo Duet became the **Winner (I prize)** of all-Russian competition of piano duets in the name of A. G. Bahcheev. The Duo was awarded a special prize from the **Accademia Pianistica Siciliana** "For the best performance of works by foreign composer" and the award of the **Radio of Russia** "For loyalty to the traditions of piano-duet music-making".
- 2015** Member of the All Russian association "**Piano duets**" (**Russia, Moscow**)
- 2002** The duet won the **first prize** of Konzerteum International Piano Competition in Greece in piano ensemble category

The duo's repertoire includes masterpieces of romanticism and classicism, compositions of the XXth century, as well as works by modern composers. The Concerto for Two Pianos and Orchestra and "The Book of Marches and Dances in Memory of Valery Gavrilin" were composed by Igor Rogalev specially for the PetRo Duo.

It was PetRo Duo who premiered, among other works, Capriccio for two pianos of "Le bal masqué" by F. Poulenc, I. Rogalev's Fantasy on the themes of the "Polovtsian Dances" by A. Borodin, "Lullaby" by Tchaikovsky, "Procession of princes" from the Opera "Mlada" by N. Rimsky-Korsakov, "Shéhérazade" and "Pavane pour une infante défunte" by Maurice Ravel, "The Street is in Turmoil" by Alexander Davidenko (edited by A. Rogalyova), three fragments from the ballet "The Limpid Stream" by D. Shostakovich.

In 2017, the piano **PetRo Duet Anastasia Rogaleva & Dmitrii Petrov** was played following the world premiere:

- "Duet" four hands of an unknown composer from the album Avdotya Ivanova (recorded in album 1 Jan 1786)
- E. V. Wolf. 5 Sonatas for harpsichord at three and four hands
- A. Pashkov. Mazurka for piano in three hands
- A. Preuss. Large military March dedicated to the Empress Maria Feodorovna
- I. Vorobyov "Don river Capriccio" (for two pianos)
- I. Rogalev, "Twelve characteristic pieces on a single theme" , "Dollhouse" (for 2 pianos)

PetRo Duo is a regular participant of festivals “From Avant-Garde to the Present Day,” “The Baltic Piano Duos”, “St. Petersburg Musical Spring”, “On the Way to Vyborg”.

The duo has toured in Japan, France, Italy, Greece, Finland, Estonia, and Russia.

Anastasia Rogaleva

- 1994 **Winner** of Virtuosos-2000 International Music Festival (Russian, St. Petersburg)
- 2002 **First prize** of KonzerTEAM International Piano Competition in piano ensemble category (Greece, Athens)
- 2005 **Winner** of the London International Music Competition (Great Britain, London)
- 2008 **The Best Accompanist** of the VIII Rimsky-Korsakov International Competition for Young Opera Singers (Russia, St. Petersburg)
- 2013 **The Best Accompanist** of the VI International Competition of Opera Singers “Saint-Petersburg” (Russia, St. Petersburg)
- 2015 **Winner** of all-Russian competition of piano duets in the name of A. G. Bahcheev. (Russian, Vologda)
- 2016 **Winner** of the **GRAND PRIX** Prize and Audience award the XX International piano Duo competition (Tokyo, Japan)

Since 2007, Anastasia Rogaleva has been a teacher at the Department of piano accompaniment at St. Petersburg State Conservatory named after N. A. Rimsky-Korsakov.

References

- Professor of the Moscow Conservatory and A. B. Diev
- Professor of the St. Petersburg Conservatory and N.N. Seregina
- Professor of the St. Petersburg Conservatory and I.E. Rogalev

Worked with conductors

- Valery Gergiev
- Gianandrea Noseda
- Mikhail Senkevich
- Alim Shah
- Mikhail Golikov

Dmitrii Petrov

- 1996 **Won** the 2nd Diploma at the International Contest named after K. Nerikihazi (Tokyo, Japan).
- 2002 **3rd Prize** of the Music Competition after V. Sofronitsky (Russian, St. Petersburg)
- 2002 **First prize** of Konzerteum International Piano Competition in piano ensemble category (Greece, Athens)
- 2015 **Winner** of all-Russian competition of piano duets in the name of A. G. Bahcheev. (Russian, Vologda)
- 2016 **Winner** of the **GRAND PRIX** Prize and Audience award the XX International piano Duo competition (Tokyo, Japan)

Since 2004, Dmitry Petrov has been a teacher at the Department of General Piano Course for the performing faculties at St. Petersburg State Conservatory named after N. A. Rimsky-Korsakov.

References

- Professor of the Moscow Conservatory and A. B. Diev
- Professor of the St. Petersburg Conservatory and N.N. Seregina
- Professor of the St. Petersburg Conservatory and I.E. Rogalev

Worked with conductors

- Yuri Temirkanov
- Maxim Shostakovich
- Alexander Chernushenko
- Alim Shah
- Mikhail Golikov